

Terri Fox's background in film combines with her experience in museums and other visual arts organizations to allow her an unparalleled ability to see a space and visualize how best to use it. She has the rare ability to not only visualize the end result, but to know all the steps she needs to take to get there.

Terri's projects are efficiently organized, have a clear time line and use whatever size budget she has to get the maximum visual impact, resulting in a fresh and exciting presentation. I learned much from her as her intern at the Stark Museum of Art, and continue to seek her guidance for the benefit of my own career as a visual artist.

--Sirena LaBurne, Painter